

Fragile Palm Leaves

MS No 9046

Room 2A

mālāṅkāravatthu





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ဒုတိယတွဲ

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, bold characters that may indicate the beginning of a new section or paragraph. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint horizontal lines visible, possibly from the original document or the way it was scanned. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

(22)

CU

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a dark ink.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be ink smudges or holes. The paper is aged and slightly discolored.

“ADD”

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Small handwritten mark or character, possibly a page number or a decorative initial.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

29

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initial letters. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, filling most of the page.

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Handwritten text in Arabic script, likely a manuscript or document.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single page of a larger work, with some visible wear and tear along the edges. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle Ages, possibly Latin or a related Romance language. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

သုတေသနကို သုတေသနသမ္မတကော်မတီက (၁၉၆၃) ခုနှစ်တွင် စတင်လုပ်ဆောင်ခဲ့သည်။ သုတေသနကို လုပ်ဆောင်ရာတွင် အောက်ပါအတိုင်း လုပ်ဆောင်ခဲ့သည်။
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4. $\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$
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1. The first

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark stain near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some larger, more decorative initial letters or words at the beginning of lines. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are several horizontal lines drawn across the page, which may indicate the start of new sections or entries. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are some dark spots or ink blotches visible on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small red stamp or seal visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including stains and discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. There are several dark ink blotches or holes visible in the middle of the page, possibly from binding or damage. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink on aged, slightly discolored paper.

69

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.

[Faint, illegible handwritten notes]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines, with some lines starting with a small circular mark. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a list or a series of entries, possibly related to a historical record or a personal account.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large, ornate initial letter. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, dark ink blotches or stains in the center of the page, possibly from water damage or ink splatters. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'A' or 'B'. The overall appearance is that of an old, handwritten letter or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter style. The document is aged, with visible wear and discoloration along the edges. The text is written on a light-colored, possibly parchment or paper, background. The overall appearance is that of a well-preserved but old manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being underlined. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a language that uses a cursive alphabet, possibly from the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some formal-looking words and the structured nature of the entries. The script is dense and fills most of the page.

Handwritten marginal note or signature on the left side of the page.

Handwritten text at the bottom of the page, possibly a footer or a concluding statement.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. There are several dark ink blotches or holes visible in the center of the page, possibly from binding or damage. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including a large dark stain in the center and some fading at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

[The image shows a page from a manuscript with dense handwritten text in a cursive script, likely Hebrew or Arabic. The text is written on aged, slightly discolored paper. There are several dark spots and stains visible on the page, particularly near the center and right edge. The handwriting is very close together, filling most of the page area.]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, dark ink blotches or stains, particularly on the left side and in the middle of the page, which obscure some of the writing. The script is dense and flowing, characteristic of historical manuscript styles.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters at the beginning of lines, suggesting the start of new paragraphs or sections. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher without specialized knowledge of the language. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous narrative or a list of items. The ink is dark and the handwriting is consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking words and the structured nature of the entries. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking words and the structured nature of the entries. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the top of the page.

Handwritten text in a cursive script, likely a signature or a small note.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the bottom of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page. There are some large, bold characters that appear to be initials or section markers, such as "Kilpa" and "Kilpa" in the upper left. The paper shows signs of age, including discoloration and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are several lines of text, some of which are underlined or have small marks above them. The paper is aged and slightly discolored.

مجلس اول

၁။ နတ်တို့သည် အလွန်သော စိတ်ဖြင့်
 သူတို့၏အမှုကို ပြုစုကြသည်။
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 ၃။ သူတို့၏အမှုကို ပြုစုကြသည်။
 ၄။ သူတို့၏အမှုကို ပြုစုကြသည်။
 ၅။ သူတို့၏အမှုကို ပြုစုကြသည်။
 ၆။ သူတို့၏အမှုကို ပြုစုကြသည်။
 ၇။ သူတို့၏အမှုကို ပြုစုကြသည်။
 ၈။ သူတို့၏အမှုကို ပြုစုကြသည်။
 ၉။ သူတို့၏အမှုကို ပြုစုကြသည်။
 ၁၀။ သူတို့၏အမှုကို ပြုစုကြသည်။

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are some dark spots or ink blots on the page, particularly in the middle section. The overall appearance is that of an old, handwritten manuscript or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

[illegible]

[Faint handwritten notes, possibly bleed-through from the reverse side.]

၁။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာ
 ၂။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာ
 ၃။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာ
 ၄။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာ
 ၅။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာ
 ၆။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာ
 ၇။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာ
 ၈။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာ
 ၉။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာ
 ၁၀။ နတ်တို့သည် နတ်ဘုရား၏ နေထိုင်ရာ

பெருந்தேவன்

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

33

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some ink blots and signs of wear on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some ink blots and signs of wear on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small mark that could be a letter or a decorative flourish. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

(၄၈) နှစ်ပတ်ကားစဉ်မှ (၇)
 မလှူကြသေးဘူးလို့
 ကလေး (ခုတ်ကား) ရာသီပေါ် ခုတ်
 ရှိသေးမှန်း တကယ် မှား
 ပြီး ပြီး ခက်နဲ့ ပြောကြရ
 ပေမယ့် ကလေး ပြောချင်တာ
 ... ခက်နဲ့ ပြောကြရ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The text is written on a piece of aged, slightly discolored paper. The handwriting is consistent throughout the page, suggesting it was written by a single scribe. The text is mostly legible, though some parts are slightly faded or obscured by ink bleed-through from the reverse side. The overall appearance is that of a historical record or a personal journal entry.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with small, possibly decorative, initial letters. The script is dense and fills most of the page.

Handwritten mark or character, possibly a page number or a section indicator, located on the left margin.

∂_t

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle Ages, possibly Latin or a related Romance language. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including a large dark stain in the center.

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

[illegible]

[illegible]

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165

စောဓရောကာသညဗြဟ္မဗျူဟသုစကော။ ဘာလှမိစိုမိကော
တိုဇ္ဇိဇေဝိသုလူဒာရဟိကောတိဝါဩရသော။ ဣဝ။ ရတယဗြဟ္မ
လောသောသမိကောတိသုတိဟိလောဝော။ စောဓရောကာ
တာဇ္ဇရဝသတညာမယျ။ ဝါဩဇ္ဇိတဟိရမိဟိ။ တာလိဝ
ဗြိတာဝါလောဟိရမိတိဝိသညာသု။ သောဓိတ္တိ။ ဝိတ
ဗြဟ္မသကာသညဗြဟ္မဗျူဟသုစကော။ ဘာလှမိစိုမိကော
တာဇ္ဇရဝသတညာမယျ။ ဝါဩဇ္ဇိတဟိရမိဟိ။ တာလိဝ
ဗြိတာဝါလောဟိရမိတိဝိသညာသု။ သောဓိတ္တိ။ ဝိတ
ဗြဟ္မသကာသညဗြဟ္မဗျူဟသုစကော။ ဘာလှမိစိုမိကော
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ဗြိတာဝါလောဟိရမိတိဝိသညာသု။ သောဓိတ္တိ။ ဝိတ
ဗြဟ္မသကာသညဗြဟ္မဗျူဟသုစကော။ ဘာလှမိစိုမိကော

၈၀၁

ကံကောရော ခြံစာဘိသိ ပာလာနာ နှစ်ရက်ကုမသေသေ
ကြံကောရော ခြံစာဘိသိသိ ခြံစာပုလ္လကောရော ခြံစာယူသေ
ပိဒပုလ္လ ခြံစာဘိသိသိ ကျွဲလဘိသိသိ ခြံစာပုလ္လကောရော ခြံစာဘိသိသိ
ဗြဟ္မာရော ခြံစာဘိသိသိ ကျွဲလဘိသိသိ ခြံစာပုလ္လကောရော ခြံစာဘိသိသိ
ပုလ္လကောရော ခြံစာဘိသိသိ ကျွဲလဘိသိသိ ခြံစာပုလ္လကောရော ခြံစာဘိသိသိ
သိသိကောရော ခြံစာဘိသိသိ ကျွဲလဘိသိသိ ခြံစာပုလ္လကောရော ခြံစာဘိသိသိ
ဟာလာလကောရော ခြံစာဘိသိသိ ကျွဲလဘိသိသိ ခြံစာပုလ္လကောရော ခြံစာဘိသိသိ
သာဓုရဘိသိသိ

ဟာလာလကောရော
ကျွဲလဘိသိသိ

